

CONTRIBUTORS

M. C. Allan's poetry and fiction have appeared in *Blackbird*, *VQR*, *Tar River Poetry*, and other publications. She is a graduate of the writing program at Hollins University and works as an editor for the Humane Society of the United States. She occasionally blathers about writing at ecstaticdoggerel.blogspot.com. But she does not tweet, so that's something.

Mary Jo Bang is the author of six collections of poems, most recently, *Elegy* (2007), which was awarded the National Book Critics Circle Award, and *The Bride of E* (2009). Her translation of Dante's *Inferno*, with illustrations by Henrik Drescher, will be published by Graywolf Press in 2012. She teaches at Washington University in St. Louis.

Dick Barnes's *A Word Like Fire: Selected Poems* was published in 2005. He died in May, 2000.

Claire Bateman's collections are *Coronology* (Etruscan, 2010); *The Bicycle Slow Race* (Wesleyan, 1991); *Friction* (Eighth Mountain, 1998); *At the Funeral of the Ether* (Ninety-Six Press, 1998); *Clumsy* (New Issues Poetry & Prose, 2003); and *Leap* (New Issues, 2005). She has received the New Millennium Poetry Prize as well as grants and fellowships from the NEA, the Tennessee Arts Commission, and the Surdna Foundation. She lives in Greenville, SC.

Rose Black lives by the Union Pacific Railroad tracks in Oakland, California, where she and her husband operate Renaissance Stone, a studio and supply source for stone sculptors. Some of the places Rose's poetry has appeared are *Runes*, the *South Carolina Review*, *Wisconsin Review*, *Ninth Letter*, *Spillway* and *Slant*. Her books *Clearing* and *Winter Light* were accepted by Yale's Beinecke Library for the Yale Collection of American Literature. She is the Associate Editor of the *Marin Poetry Center Anthology*.

Catharine Savage Brosman, who now lives in Houston, is

Professor Emerita of French at Tulane University. In addition to numerous volumes of French literary history and criticism, her publications include two volumes of non-fiction prose, and seven collections of verse, including, most recently, *Range of Light* (LSU Press, 2007) and *Breakwater* (Mercer University Press, 2009). Forthcoming collections are *Under the Pergola* (LSU Press, fall 2011) and *On the North Slope* (Mercer, spring 2012).

Rick Campbell's newest book of poems is *Dixmont*, from Autumn House Press. His other books are *The Traveler's Companion* (Black Bay Books, 2004); and *Setting The World In Order* (Texas Tech 2001) which won the Walt McDonald Prize; and *A Day's Work* (State Street Press 2000). He has won a Pushcart Prize, an NEA Fellowship in Poetry, and two poetry fellowships from the Florida Arts Council. He is the director of Anhinga Press and the Anhinga Prize for Poetry, and he teaches English at Florida A&M University in Tallahassee, Florida. He lives in Gadsden County, Florida with his wife and daughter.

Catherine Chandler was born in New York City and raised in Wilkes-Barre, Pennsylvania. In addition to her work as a French and Spanish translator, she has lectured in Spanish at McGill and Concordia Universities in Canada. A Pushcart Prize nominee, Catherine's poems and translations have been published or are forthcoming in numerous journals, magazines, anthologies and ezines in the United States, the United Kingdom, Canada and Australia, including *The Raintown Review*, *Blue Unicorn*, *The Lyric*, *The Barefoot Muse*, *The Book of Hopes and Dreams*, *The HyperTexts*, *Candelabrum*, *Umbrella*, *Möbius*, *Modern Haiku*, *First Things*, *Iambs and Trochees*, *Texas Poetry Journal*, *Mezzo Cammin*, and many others.

Lucas Christenson graduated from Carroll College in Helena, Montana in 2008 with a degree in writing. He acquired Spanish at Carroll and while traveling abroad in South America.

Robert Cording teaches English and creative writing at College of the Holy Cross where he is the Barrett Professor of Creative Writing. He has published six collections of poems: *Life-list*, which won the Ohio State University Press/Journal award, in 1987;

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What Binds Us To This World (Copper Beech Press, 1991); *Heavy Grace*, (Alice James, 1996); *Against Consolation* (CavanKerry Press, 2002); *Common Life*, (CavanKerry Press, 2006); and his newest, *Walking With Ruskin* (CavanKerry, 2010). He has received two National Endowment for the Arts fellowships in poetry and two poetry grants from the Connecticut Commission of the Arts. His poems have appeared in numerous publications such as the *Nation*, the *Georgia Review*, the *Southern Review*, *Poetry*, the *Kenyon Review*, the *New England Review*, *Orion*, and the *New Yorker*.

Stephen Corey has published nine collections of poems, including *There Is No Finished World* (White Pine Press, 2003). He is the editor of *The Georgia Review*, with which he has worked since 1983."

Brian Culhane's *The King's Question* (Graywolf) received the Poetry Foundation's Emily Dickinson Award, given to a poet over fifty for a first book. He lives in Seattle and teaches there at an independent school. Recent work appears or is forthcoming in *Memorious*, *Able Muse*, *Massachusetts Review*, *Harvard Review Online*, and *Sewanee Review*.

Carolyn Elkins is the author of three books of poetry, *Angel Pays a Visit*, *Daedalus Rising*, and *Coriolis Forces*. Her poetry has been published in *North American Review*, *Tar River Poetry*, *Birmingham Poetry Review*, *Gargoyle*, and *Red Rock Review*.

Juan Carlos Galeano is a poet, translator and essayist who has worked extensively in the Amazon basin. He grew up in the Amazon region of Colombia and is a professor of Latin American culture Spanish American poetry at Florida State University.

Lawrence Hetrick has published poetry in *New Virginia Review*, *Sewanee Review*, *Southwest Review*, *Terrain*, and many other journals both print and online. His collection of poems, *Derelict Tributaries*, will be published by Anhinga Press in 2011. He currently teaches at Georgia Perimeter College in Atlanta.

H. L. Hix's most recent books are a "selected poems," *First Fire, Then Birds: Obsessionals 1985-2010*, published in Fall 2010 by Etruscan Press, and a translation, made with the author, of Eugenijus Ali_anka's *from unwritten histories*, published in Spring 2011 by Host Publications. His website is www.hlhix.com.

Armine Iknadossian was born in Beirut, Lebanon and moved to Southern California when she was four years old. A resident of Pasadena, she received her undergraduate degree with an emphasis in creative writing from UCLA and earned a graduate degree in poetry from Antioch University. She teaches English, journalism, and poetry recitation and has received two fellowships from Idyllwild Arts. Publications include *Ararat Quarterly*, *Arbutus*, *Armenian Poetry Project*, *Backwards City Review*, *Common Ground Review*, *Margie*, *Rhino*, *Spout and Zaum*. She has work forthcoming in *Pearl*.

Jacqueline Kolosov's poetry and prose have recently appeared in *The Missouri Review*, *Orion*, *Waterstone Review*, and *Under the Sun*. Her second poetry collection is *Modigliani's Muse* (Turning Point, 2009).

Robert Mezey's *Collected Poems: 1952-1999* won the Poets' Prize in 2002.

Timothy Murphy has three new books forthcoming from the Lewis and Clark Foundation's Dakota Institute Press. *Mortal Stakes* and *Faint Thunder* appear in April. *Hunter's Log* appears in September.

Lisa Russ Spaar is the author and editor of six books, most recently *Satin Cash: Poems* (Persea, 2008). Her awards include a Guggenheim Fellowship and a Rona Jaffe Award for Emerging Women Writers. She teaches at the University of Virginia and is poetry editor of the Arts & Academe poetry feature of the Chronicle of Higher Education Review.

Julie Stoner was part of the international task force behind the posthumous publication of *Grasshopper: The Poetry of M.A.*

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Griffiths (Arrowhead Press, 2011). She lives in San Diego, California.

Alan Sullivan, co-translator with Timothy Murphy of *Beowulf*, a Longman Cultural Edition, devoted the last sixteen months of his life to translating *The Poems of King David*. Bearing the imprimatur of the Roman Catholic Church, the book will be published by the Lewis and Clark Foundation's Dakota Institute Press in 2012.

Robert West's third chapbook of poems, *Convalescent*, should appear from Finishing Line Press in the summer of 2011. His poems have appeared in Ted Kooser's *American Life in Poetry*, *Christian Science Monitor*, *Poetry*, *Southern Poetry Review*, *Tar River Poetry*, and other venues. He is an associate professor of English at Mississippi State University.

Gail White is the author of *The Accidental Cynic* (a winner of the Anita Dorn Memorial Award for Poetry), and *Easy Marks* (a nominee for the Poets Prize). She is also the subject of Julie Kane's essay "Getting Serious About Gail White's Light Verse," which appeared in *Mezzo Cammin*. She lives in Breaux Bridge, Louisiana with her husband and cats.

Seree Cohen Zohar was born in Australia to an orthodox Jewish family in which Biblical Hebrew was used daily in prayer and study. In 1976, aged 20, she 'returned home' to Israel, married and spent some two decades farming while raising the family, translating, and continuing her Biblical studies. Farming experiences are often echoed in her art, poetry and flash fiction. Her work has appeared in publications such as *Routledge's International Feminist Journal of Politics*, *Voices Israel*, *Arc*, *Skive*, the *Jerusalem Post* and is forthcoming in various print and online magazines. She lectures in Europe on Biblical texts, with focus on the intersection of literal and esoteric in Genesis. "An exhilarating experience" is the only way to describe the translation and versification of the Davidic Psalms in collaboration with Alan Sullivan. In what's left of her free time, Seree might be found trying out new flash-recipes on her unsuspecting family.