

CONTRIBUTORS

Baltasar del Alcázar (1530-1606) was a Spanish poet who often wrote in a jocular, humorous, lively, mocking or satirical tone about the pleasures of food and drink as well as the charms and perceived flaws of women. Most of his work has not been translated into English. The poem translated in this issue, "Sobre los consonantes," has not previously been translated into English as far as the translator is aware.

Stephen Cushman is Robert C. Taylor Professor of English at the University of Virginia. He has published four collections of poetry, *Riffraff* (LSU, 2011), *Heart Island* (David Robert Books, 2006), *Cussing Lesson* (LSU, 2002), and *Blue Pajamas* (LSU, 1998). He is general editor of the fourth edition of the *Princeton Encyclopedia of Poetry and Poetics*, forthcoming later in 2012. His poems have appeared in *American Scholar*, *Poetry*, *Ploughshares*, the *Virginia Quarterly Review*, *Five Points*, *Southwest Review*, *Shenandoah*, the *Yale Review*, and elsewhere.

Michael Diebert teaches writing and literature at Georgia Perimeter College in Atlanta and serves as poetry editor for *The Chattahoochee Review*. Recent poems have appeared in *Southern Poetry Review*, *Hobble Creek Review*, and *Scythe*, and are forthcoming in an anthology of Georgia poets to be published by Texas Review Press.

Rupert Fike's collection, *Lotus Buffet*, was published in 2011 by Brick Road Poetry Press. Two of its poems have been nominated for a Pushcart Prize, and he has been nominated as Georgia Author of the Year 2011 in poetry. His work has appeared in *Rosebud*, *The Georgetown Review*, *Natural Bridge*, *The Atlanta Review*, *The Cortland Review*,

story South, The Blue Fifth Review, and others. He has a poem inscribed in a downtown Atlanta plaza, and his non-fiction book, *Voices from The Farm*, accounts of life on a spiritual community in the 1970s, is now available in paperback.

Alice Friman's newest collection is *Vinculum*, LSU Press. Work appears in *Best American Poetry 2009*, *Georgia Review*, *Prairie Schooner*, *Southern Review*, *Gettysburg Review*, and the 2012 *Pushcart Prize Anthology*. Professor Emerita at the University of Indianapolis, Friman now lives in Milledgeville, Georgia, where she is Poet-in-Residence at Georgia College & State University. Her podcast, *Ask Alice*, can be seen on YouTube.

Loren Graham teaches creative writing at Carroll College in Helena, Montana. His books of poetry include *Mose* (Wesleyan University Press 1995) and *The Ring Scar* (Word Press 2010.) The poems published here are from a new manuscript about a boy growing up in rural poverty; that book, as yet untitled, will be published in 2014 by CavanKerry Press.

Zakia Khwaja obtained an MBA in marketing and finance from Quaid-i-Azam University in Islamabad, Pakistan. She has held positions as microfinance consultant, network coordinator and capacity building specialist for the Pakistan Microfinance Network. She moved to the US in 2005 and earned an MA in English from the University of Rochester. Most of her poetry focuses on cultural topics and social and political issues. Her work has appeared or is forthcoming in *Grey Sparrow*, *Controlled Burn*, *Pearl Magazine* and *Ellipsis...Literature and Art*.

April Lindner's second poetry collection, *This Bed Our Bodies Shaped*, is forthcoming from Able Muse Press. Her first collection, *Skin*, received the Walt MacDonald First Book Prize from Texas Tech University Press. Her young adult novel, *Jane*, a modernization of Jane Eyre, was published by Poppy in 2010; *Catherine*, a modernization of *Wuthering Heights*, is due out in 2013. A professor of English at Saint Joseph's University, April lives in Havertown, Pennsylvania.

Gianmarc Manzione lives in Arlington, TX, where he works as the Features Writer for BOWL.com, the official website of the United States Bowling Congress. His first collection of poems, *This Brevity*, was published by Parsifal Press in 2006. Portions of that book appeared in *The Paris Review*, *The Southern Review*, *Raritan*, *Poetry Daily*, *Verse Daily* and other journals.

Stephen Massimilla is a poet, critic and painter. His collection *Forty Floors from Yesterday* received the Sonia Raiziss-Giop Bordighera Prize; his sonnet sequence *Later on Aiaia* received the Grolier Poetry Prize; and his volume *Almost a Second Thought* was runner-up for the National Poetry Book Contest judged by X.J. Kennedy. Massimilla's work has appeared in *AGNI*, *Atlanta Review*, *Barrow Street*, *Chelsea*, *The Colorado Review*, *Confrontation*, *Denver Quarterly*, *Folio*, *The Greensboro Review*, *The Grey Sparrow*, *Gulf Stream*, *Provincetown Arts*, *Quarterly West*, *The Southern Review*, *Terrian.org*, *Verse Daily*, and elsewhere. He holds an MFA and a Ph.D. from Columbia University, where he teaches classics and modernist literature.

Theron Montgomery teaches Contemporary Literature and creative writing at Troy University. He is the author of *The Procession*, a collection of short stories, published by UKA Press in 2005.

Kenneth Pobo won the 2011 qarrtsiluni chapbook contest for *Ice And Gaywings*, published in November 2011. He has work coming out in *Poem*, *Pure Francis*, *Rose & Thorn*, and *Bohemia*.

John Poch teaches at Texas Tech University. His most recent book of poems, *Dolls*, was published by Orchises Press in 2009.

Enrique Barrero Rodríguez was born in Seville in 1969. He is Professor of Business Law at the University of Seville. He has won many major literary prizes in Spain and published eleven collections of poetry. Yet he has not, until now, had his work translated into English.

Robert B. Shaw's latest books are *Blank Verse: A Guide To Its History And Use* (Ohio University Press) and a poetry collection, *Aromatics* (Pinyon Publishing). He is the Emily Dickinson Professor of English at Mount Holyoke College.

Robert Schechter is a poet and translator whose poems (for children and adults) and translations have appeared or are forthcoming in *The Evansville Review*, *First Things*, *Poetry East*, *Bumbershoot*, *Snakeskin*, *Light Quarterly*, *The Washington Post*, *The Spectator*, and *Highlights for Children*, among other places.

Jason Shulman is the founder of A Society of Souls, a school which teaches his Buddhist and Kabbalah-based healing work in the United States and Europe. He is a musician with three albums to his credit, the author of multiple books and a long-time poet. He lives in New Jersey and Massachusetts with his driving partner and wife of forty years.

Daniel Tobin is the author of six books of poems, *Where the World is Made*, *Double Life*, *The Narrows*, *Second Things*, *Belated Heavens* (winner of the Massachusetts Book Award in Poetry) and *The Net* (forthcoming). His many awards include creative writing fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation.

Robert West's poems have appeared in *Alabama Literary Review*, *Christian Science Monitor*, *Poetry*, *Southern Poetry Review*, Ted Kooser's syndicated column *American Life in Poetry*, and other venues. His latest collection is *Convalescent* (Finishing Line Press, 2011). He is an associate professor in the Department of English at Mississippi State University.