John F. Buckley

February Love Song

Even from my study two rooms over I can hear the sounds of the latest episode of *The Real Housewives of Inner-City Detroit*

playing in the living room as you largely ignore the television while you take care of your homework for graphic-design class.

One housewife frankly asserted the ad with Eminem for Chrysler was "amazing," a comment which, obviously, effectively

disinvited her from the big party planned by the local queen bee, the show heavy, the former champion rhythmic gymnast,

the woman who had *clearly* established that the 2011 Superbowl commercial was, in fact, "the best thing to happen to the D

since Kwame Kilpatrick's departure." (The network will ignore her chairing Kwame's reelection committee until the reunion show.)

All the glare from the television, I see once I wander in, frames the little blue light from your laptop like the psychic aurora surrounding the core of the explosive ki-blasts the hero releases in the anime series you used to watch back in the day,

as they say, and the still, faux, Tropicana advertisement you're working on appears pretty good as I look at the screen. Do you

want me to provide positive reinforcement or leave you alone? I wouldn't use that shade for borders when the orange leaves

are such a dark green, but the composition is pretty good, which I tell you without your sending weird mental signals my way.

You are amazing, and I would be proud to attend every party you host until each drop of orange juice dries up into marmalade.