Lyn Lifshin

Spiritual

Have you noticed anything about those who describe themselves or their writing or painting as spiritual? Do you cringe, as some might at the words "fuck" or "shit?" that, tho maybe crude, don't offend me? The "spiritual" aren't able to say them, out-loud at least. There's something about the ones who say they are, like others who say they're so glad they live in the north or south or east or west where people are lovelier, imply of course that you probably aren't. I notice those who keep praising their spirituality say you don't understand suggesting it is because you aren't. But I notice these "spiritual" people often aren't. Isn't it phony to gush what a godly person you are and then dream a banishment room for your husband, care more about money you are making than about much else. When the spiritual gush, does your skin crawl too? Those Pollyannas you could never be, forget the mystical. And when they end their e mail with "life is good and it gets better every day if you think it is," don't you just want to go and take a bath?

Have You Ever Looked at an Old Diary

and thought that was who I was at 15 and I still am? Forget an idea that when you're older, what tore you up then won't, that you're not ever to reminisce about the boys so electric you put only initials in a diary with a 50 cent lock, afraid the whole name would scorch you? Whoever said getting older means anything but getting older? Do you think I'll toast wisdom or sense? Do you really think there's more and there's more that's different? Look at your own little apartment, your little, little life and even if you've won prizes—I've won some, not the huge ones—but could it be better, really different than the few lines a diary the old cover peals from, "went to Morrisville and won 1st prize" and all the exclamations. Now, really is a yawn and is ennui better than the litany of boys who were dolls? Or is it now you don't even bother to look? And wouldn't you like a day when the big question is "I wonder if I should pierce my ears?"

The Black Silk Skirt Falling

as if it was her, something in her leaving, stepping out of her last skin, chrysalis about to be free as the grackles she watched those last days. This dream on the eve of my mother's birthday, there was something in the sound of her skirt falling, a pool blacker than midnight nothing was reflected in. Then the whoosh. the wind of where she was and then wasn't. These days of rain, as if to wash her away. Still, like the water fall outside our apartment window, she tumbles like a river, so loud and close to me I forget she isn't