

CONTRIBUTORS

Ned Balbo's third book, *The Trials of Edgar Poe and Other Poems* (Story Line Press), was awarded the 2010 Donald Justice Prize and the 2012 Poets' Prize. His second book, *Lives of the Sleepers* (U. of Notre Dame Press), received the Ernest Sandeen Prize and a *ForeWord* Book of the Year Gold Medal; his first, *Galileo's Banquet*, shared the Towson University Prize. A selection of poems based on the paintings of Nora Sturges appears in the 2012 *Avatar Review*, and variations on poems by Apollinaire, Baudelaire, Rilke, Rimbaud, Trakl, and Valéry are out or forthcoming in *Able Muse*, *Evansville Review*, *Inscape*, *String Poet*, *Unsplendid*, and elsewhere. He is co-winner of the 2013 Willis Barnstone Translation Prize.

Mark Belair's poems have appeared in numerous journals, including *Harvard Review*, *Michigan Quarterly Review*, and *Poetry East*. His books include the collection *While We're Waiting* (Aldrich Press, 2013) and two chapbook collections: *Night Watch* (Finishing Line Press, 2013), and *Walk With Me* (Parallel Press of the University of Wisconsin at Madison, 2012). For more information, please visit www.markbelair.com

Barbara Crooker is the author of four books of poetry: *Radiance*, winner of the 2005 Word Press First Book Award and finalist for the 2006 Paterson Poetry Prize; *Line Dance* (Word Press, 2008), winner of the 2009 Paterson Award for Excellence in Literature; *More* (C&R Press, 2010); and *Gold* (Cascade Books, 2013). *Selected Poems* is forthcoming from Future Cycle Press in 2015. Her writing has received a number of awards, including the 2004 WB Yeats Society of New York Award (Grace Schulman, judge), the 2003 Thomas Merton Poetry of the Sacred Award (Stanley Kunitz, judge), and three Pennsylvania Council on the Arts Creative Writing Fellowships. Her work appears in a variety of literary journals and anthologies, including *Common Wealth: Contemporary Poets on Pennsylvania* and *The Bedford Introduction to Literature*. She has been a fellow at the VCCA fifteen times since 1990, plus the Moulin à Nef, Auville, France and The Tyrone Guthrie Centre, Annaghmakerrig, Ireland. Garrison Keillor has read twenty-three of her poems on *The Writer's Almanac*, and she has read her poetry all over the country, from Portland, Oregon to Portland, Maine, including The

Contributors

Geraldine R. Dodge Poetry Conference, The Calvin Conference of Faith and Writing, The Austin International Poetry Festival, Glory Days: A Bruce Springsteen Symposium, and the Library of Congress.

Kevin Durkin has published poems in *American Arts Quarterly*, *The New Criterion*, *Poetry*, and *The Yale Review*, and his poems have been anthologized in *Poetry Daily*, *Able Muse Anthology*, and *Irresistible Sonnets*. Finishing Line Press published his first collection of poetry, *Los Angeles in Fog*, in November 2013. Currently the managing editor to *Light* (lightpoetrymagazine.com), he lives with his wife and two daughters in Santa Monica.

Douglas Goetsch is an itinerant teacher of writing and founding editor of Jane Street Press in New York City. His work has appeared in *The New Yorker*, *The American Scholar*, *Best American Poetry*, and *The Pushcart Prize*. His newest book is *Nameless Boy* (2015, Orchises Press).

Mark D. Hart's first collection, *Boy Singing to Cattle*, won the Pearl Poetry Prize and was a finalist for the 2014 Massachusetts Book Award. His poetry has appeared in *Atlanta Review*, *Chautauqua*, *RATTLE*, *The Evansville Review*, *Tar River Poetry* and *The Spoon River Poetry Review*. Raised on a wheat farm in the Palouse region of eastern Washington State, he now lives in an apple orchard in western Massachusetts. He works as a psychotherapist, a Buddhist teacher, and a religious advisor at Amherst College.

R. Nemo Hill is the author, in collaboration with painter Jeanne Hedstrom, of an illustrated novel, *Pilgrim's Feather* (*Quantuck Lane Press*, 2002), a narrative poem based upon a short story by H.P. Lovecraft, *The Strange Music of Erich Zann* (*Hippocampus Press*, 2004), and a chapbook, *Prolegomena To An Essay On Satire* (*Modern Metrics*, 2006). His full-length poetry collection, *When Men Bow Down*, was published in 2012 by *Dos Madres Press*. He is the editor & publisher of EXOT BOOKS, www.exot.typepad.com/exotbooks.

Tom Holmes is the founding editor of *Redactions: Poetry, Poetics, & Prose*, and in July 2014, he also co-founded *RomComPom: A Journal of Romantic Comedy Poetry*. He is also author of seven collections of poetry, most recently *The Cave*, which won The

Bitter Oleander Press Library of Poetry Book Award for 2013 and will be released in 2014. His writings about wine, poetry book reviews, and poetry can be found at his blog, *The Line Break*: <http://thelinebreak.wordpress.com/>.

A.M. Juster's most recent books are *The Satires of Horace* (U Penn Press 2008) and *Tibullus' Elegies* (Oxford U Press 2012). The University of Toronto Press will release his *The Riddles of Aldhelm* next year. His book of original poetry, *The Secret Language of Women* (U of Evansville Press 2002), won the Richard Wilbur Award. He is a three-time winner of the Howard Nemerov Sonnet Award and his work has appeared in *The Paris Review*, *Southwest Review*, *North American Review*, *The New Criterion* and many other journals.

Jacqueline Kolosov's third poetry collection is *Memory of Blue* (Salmon, 2014). She has poetry and prose forthcoming in *STAND*, *Prairie Schooner*, and *Sewanee Review*. She is co-editing *Family Resemblance: An Anthology and Investigation of 8 Hybrid Literary Genres* (Rose Metal, fall 2015) and has 2 YA novels coming out this year. She lives in Texas with her family.

Leslie Monsour is the author of *The Alarming Beauty of the Sky* (2005) and *The House Sitter* (2011) as well as the recipient of three Pushcart nominations and a fellowship from the National Endowment for the Arts. Her poems, essays, and translations have appeared in numerous journals, including *The American Arts Quarterly*, *Poetry*, *Measure*, *The Dark Horse*, *String Poet*, *The Rotary Dial*, and *Able Muse*. She lives in Los Angeles, California.

James B. Nicola, winner of three poetry awards and recipient of one Rhysling and two Pushcart nominations, has published over 450 poems in *Alabama Literary Review*, *Atlanta Review*, *Tar River*, *Texas Review*, &c. A Yale grad and stage director by profession, his book *Playing the Audience* won a Choice Award. His first full-length collection of poems, *Manhattan Plaza*, is scheduled for publication this year from WordTech Communications.

John Poch has published four collections of poems. His most recent, *Fix Quiet*, won the 2014 New Criterion Poetry Prize and is published by St. Augustine's Press. He is director of the creative writing program at TTU and has poems recently in *The Nation*, *Poetry*, *Southwest Review*, and *New England Review*.

Aidan Rooney is a native of Monaghan, Ireland, resident in the U.S. since 1987. He lives in Hingham, Massachusetts and teaches at Thayer Academy. He was awarded the Hennessy Literary Award for New Irish Poet in 1997, and his collections, *Day Release* (2000) and *Tightrope* (2007) are published by The Gallery Press in Ireland. More recently (2013), he was awarded the Daniel Varoujan Award from the New England Poetry Club. Widely published in Europe and North America, his work has appeared in various anthologies – *Staying Alive* (Bloodaxe) and *180 More* (Random House) among these.

J.D. Smith has published three collections of poetry, most recently *Labor Day at Venice Beach* in 2012, and in 2007 he received a Fellowship in Poetry from the National Endowment for the Arts. Smith's other books include the humor collection *Notes of a Tourist on Planet Earth* (2013), the essay collection *Dowsing and Science* (2011), and the children's picture book *The Best Mariachi in the World* (2008). He presently works as an editor and writer in Washington, DC.

James Valvis is the author of *How to Say Goodbye* (Aortic Books, 2011). His poems or stories have appeared in *Arts & Letters*, *Barrow Street*, *Green Hills Literary Lantern*, *Natural Bridge*, *Rattle*, *River Styx*, *The Sun*, and many others. His poetry has been featured in Verse Daily and the Best American Poetry website. His fiction was chosen for the 2013 Sundress Best of the Net. In 2014 he was awarded a King County 4Culture Grant for the Arts. A former US Army soldier, he lives near Seattle.

Robert West's poems have appeared in *Alabama Literary Review*, *Light*, *Southern Poetry Review*, *Poetry*, and other venues. His chapbook *Convalescent* was published by Finishing Line Press in 2011. With Jonathan Greene he co-edited *Succinct: The Broadstone Anthology of Short Poems* (Broadstone Books, 2013). He teaches in the Department of English at Mississippi State University and lives in Starkville with his wife and daughter.

Joyce Wilson, editor of The Poetry Porch (www.poetryporch.com), has taught English at Suffolk University and Boston University. Her first book of poems *The Etymology of Spruce* and a chapbook *The Springhouse* were both published in 2010. Individual poems have appeared in literary journals such as *Ibbetson Street Magazine*, *Mezzo Cammin* (www.mezzocammin.com), and *Poetry Ireland*