

CONTRIBUTORS

Claire Bateman has been awarded Individual Artist Fellowships from the National Endowment for the Arts, the Tennessee Arts Commission, and the Surdna Foundation, as well as two Pushcart Prizes, and has taught at Clemson University and various workshops and conferences. She lives in Greenville, SC, teaches at the Fine Arts Center, and serves as an Advisory Editor for Orison Books. Her newest poetry collection, *Scape*, was published by New Issues Poetry & Prose.

G.F. Boyer is a freelance editor, creative writing instructor, and the editor of *Clementine Poetry Journal* and *Clementine Unbound*. Her poems have appeared in a number of publications, including *The Southern Review*, *Prairie Schooner*, *Poetry Northwest*, *RHINO*, and *Heron Tree*.

Rick Campbell's most recent book is *The History of Steel: A Selected Works* (2014), from All Nations Press. His other books include *Dixmont*, Autumn House (2008); *The Traveler's Companion*, Black Bay Books (2004); *Setting the World In Order*, Texas Tech (2001); and *A Day's Work*, State Street Press (2000). He's won a Pushcart Prize, an NEA Fellowship in Poetry, and two poetry fellowships from the Florida Arts Council. Poems and essays have appeared in *The Georgia Review*, *The Florida Review*, *Prairie Schooner*, *Fourth River*, *Kestrel*, *Puerto Del Sol*, *New Madrid* and other journals. Campbell was the director of Anhinga Press for twenty years and is a founder and the Director of the Florida Literary Arts Coalition and its Other Words Conference. He teaches in the Sierra Nevada College Low Residency MFA Program and also teaches English at Florida A&M University in Tallahassee, Florida.

Catherine Chandler, an American poet and translator, is the author of *The Frangible Hour*, winner of the 2016 Richard Wilbur Award (University of Evansville Press); *Lines of Flight* (Able Muse Press), shortlisted for the Poets' Prize, *Glad and Sorry Seasons* (Biblioasis), and *This Sweet Order* (White Violet Press). Winner of the Howard Nemerov Sonnet Award, *The Lyric Quarterly* Award and the Leslie Mellichamp Prize, and finalist in the X.J. Kennedy Parody Award, the Able Muse Write Prize, Best of the Net, and the Muriel Craft Bailey Memorial Award, Catherine's complete

bio, a sample of audio podcasts, a list of awards, reviews and other information are available on her poetry blog, *The Wonderful Boat* at www.cathyhandler.blogspot.ca. She lives in Saint-Lazare, Quebec.

Christopher Childers lives in Baltimore, MD, and has poems, essays, and translations published or forthcoming from *The Kenyon Review*, *The Yale Review*, *Agni*, *Parnassus*, and elsewhere. He is currently at work on a book of translations, for Penguin Classics, of Greek and Latin Lyric Poetry from Archilochus to Martial.

Maryann Corbett earned a doctorate in English from the University of Minnesota in 1981 and expected to be teaching Beowulf and Chaucer and the history of the English language. Instead, she's spent almost thirty-five years helping to teach legal drafting to legislative and administrative drafters at the Minnesota Legislature (and just this month has happily retired from that work). In the ten years since she came back to writing poetry, she's published three books and two chapbooks. Her newest book, *Mid Evil*, won the Richard Wilbur Award and was published by the University of Evansville press last year. Her poems her poems have appeared in many journals and an assortment of anthologies and have been featured on *Poetry Daily*, *Verses Daily*, *American Life in Poetry*, *The Poetry Foundation*, and *The Writer's Almanac*.

Stephen Cushman's next book, *Hothead: A Poem*, will be published by LSU in 2018. He teaches at the University of Virginia.

Jeffery Donaldson's fifth volume of poems, *Slack Action*, was published by Porcupine's Quill (2013). Recent prose works include a collection of essays, *Echo Soundings* (Palimpsest Press, 2014) and *Missing Link: the Evolution of Metaphor and the Metaphor of Evolution* (McGill-Queen's University Press, 2015). He teaches in the English department at McMaster University in Hamilton Ontario.

Richard Foerster's seventh collection of poetry, *River Road*, was published by Texas Review Press in 2015. Other recent work of his appears in the *Eighth Annual Nâzım Hikmet Poetry Festival* anthology, published by the American Turkish Association of North Carolina, 2017.

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John Foy's new book, *Night Vision*, won The New Criterion Poetry Prize and will be published this year by St. Augustine's Press. His first book is *Techne's Clearinghouse*. His poems are included in the *Swallow Anthology of New American Poets*, *The Raintown Review Anthology* and *Rabbit Ears*, an anthology of poems about TV. They have appeared widely in journals and online, including most recently *The Hudson Review*, *The Yale Review* and *The Hopkins Review*. Visit him at www.johnffoy.net.

Majô L. Foy began drawing and painting in the 1980s when she lived in Paris. Since 1991, she has been affiliated with The Art Students League of New York, where she has studied sculpture, drawing and painting. She currently works as a monitor for Henry Finkelstein's class in painting the human figure. She has numerous paintings in private collections and has displayed her work in New York City at Café Mocias, The Carter Burden Center of New York, Bettolona and, most recently, at the Arco Cafe. Visit her at www.mjlanarifoy.com. *The Pond Eddy Bridge* is a pastel painting. "I'm very fond of old bridges," she reports. "What caught my attention at this spot on the Delaware River were the lights on that rock in front of the main bridge beam, on the beam itself, and the play of light and shadow on the landscape. It was also exciting to see the interaction of different greens."

H. L. Hix's forthcoming poetry collection, *Rain Inscription* (Etruscan Press, 2017), includes poems first published in *Alabama Literary Review*. He lives in the mountain west with his partner, the poet Kate Northrop, and writes in a studio that was once a barn. His website is www.hlhix.com.

Tim Murphy has twelve individual collections, published and forthcoming. His latest is *Devotions* (North Dakota State University Press, 2017).

Angela Alaimo O'Donnell teaches English & Creative Writing at Fordham University in New York City and serves as Associate Director of Fordham's Curran Center for American Catholic Studies. Her publications include two chapbooks and four collections of poems, *Saint Sinatra* (2011), *Moving House* (2009), *Waking My Mother* (2013), and *Lovers' Almanac*. A fifth collection, *Still Pilgrim*, is forthcoming. Her work has appeared in many journals, including *Alabama Literary Review*, *America*, *Comstock*

Review, First Things, Hawaii Pacific Review, Mezzo Cammin, Potomac Review, Runes, String Poetry, The Same, Verse Wisconsin, and Valparaiso Poetry Review, among others, and has been nominated for the Pushcart Prize, the Best of the Web Award, and the Arlin G. Meyer Prize in Imaginative Writing. O'Donnell also writes essays on contemporary poetry and is a regular Books & Culture columnist at AMERICA magazine. A memoir, *Mortal Blessings*, appeared in 2014, and a biography *Flannery O'Connor: Fiction Fired by Faith* (2015) recently won first prize for excellence in publishing from the Association of Catholic Publishers. Readers may visit her website at <http://angelaalaimoodonnell.com/>.

Hilary Sideris is the author of *Most Likely to Die*, poems in the voice of Keith Richards (Poets Wear Prada Press 2014), and *The Inclination to Make Waves*, a book of four-letter word poems (Big Wonderful Press 2016). She works for The City University of New York and lives in Brooklyn.

J.D. Smith's fourth poetry collection, *The Killing Tree*, was published in October 2016. He is currently seeking publishers for a fifth poetry collection and a collection of short fiction. He works in Washington, DC, where he lives with his wife Paula Van Lare and their rescue animals.

Ronald Stottlemeyer lives in Helena, Montana. After a long teaching career in English Literature and Classical Studies at several colleges and universities across the country, he devotes himself full-time now to writing poetry and fiction and amateur astronomy.

James Matthew Wilson is the author of six books, including *Some Permanent Things* and *The Fortunes of Poetry in an Age of Unmaking*. He is associate professor of religion and literature in the Department of Humanities at Villanova University.