

CONTRIBUTORS

Victor Altshul began writing poetry four years ago after attending a psychoanalytic conference on Elizabeth Bishop's "One Art." He has been practicing psychiatry in New Haven, Connecticut, for over fifty years. He is a graduate of Harvard College and Yale Medical School and is on the faculty of the latter. He has authored three volumes of poetry: *Stumblings* (CreateSpace, 2013), *Singing with Starlings* (Antrim House, 2015) and *Ode to My Autumn* (Antrim House, 2017). In his earlier years he ran twenty marathons and rowed in twenty Head of the Charles Regattas. He regularly performs in opera choruses and occasionally sings "old guy" roles such as Alcindoro in *La Bohème* and the Bonze in *Madame Butterfly*. He lives with his wife Laura, also a published poet, in New Haven.

Neil Arditi teaches literature at Sarah Lawrence College and lives with his family in Hastings-on-Hudson, New York. His essay, "Notes Toward a Supreme Biography of Wallace Stevens," will appear in the next issue of *Parnassus: Poetry in Review*.

Judith Askew is the author of two books of poetry, *Here at the Edge of the Sea* and *On the Loose*, and she was coeditor of *Out of the Cellar, a Book of Women's Poetry*. *On the Loose* won the Bass River Press Poetry Competition judged by Tony Hoagland and was the first book published by the press. One of her poems won a Broadside on the Bus contest, another was selected first place winner by Marge Piercy in the Annual Joe Gouveia Outer Most Poetry Contest; she was a finalist in the Regional and National Poetry Competition, and one of her poems can be found in the archive of Massachusetts poets at masspoetry.org. Her poems have been published in many journals including *Slant*, *Rattle*, *the Alembic*, *Schuylkill Valley Journal of the Arts*, and others. She has worked as a journalist, corporate editor and taught at many levels of private and public education, including teaching college writing. To learn more about her and her work, please visit judithaskew.com

Mark Belair's poems have appeared in numerous journals, including *Alabama Literary Review*, *Atlanta Review*, *The Cincinnati Review*, *Harvard Review*, *Michigan Quarterly Review*, *Poetry East* and *The South Carolina Review*. His latest collection is *Watching*

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Ourselves (Unsolicited Press, 2017). Previous collections include *Breathing Room* (Aldrich Press, 2015); *Night Watch* (Finishing Line Press, 2013); *While We're Waiting* (Aldrich Press, 2013); and *Walk With Me* (Parallel Press of the University of Wisconsin at Madison, 2012). He has been nominated for a Pushcart Prize multiple times. Please visit www.markbelair.com

A seventh generation Pittsburgher, **Jay Carson** taught creative writing, literature, and rhetoric at Robert Morris University, where he was also a faculty advisor to the student literary journal, *Rune*. He has published more than 80 poems in national literary and professional journals, magazines, and anthologies. Jay published a chapbook, *Irish Coffee*, with *Coal Hill Review* and a longer book of his poems, *The Cinnamon of Desire*, with *Main Street Rag*.

Catherine Chandler is an American mother, grandmother, poet and translator, born in New York City and raised in Wilkes-Barre, Pennsylvania. She also holds Canadian citizenship and, prior to her retirement, held the position of international affairs officer at McGill University, Montreal, where she also lectured in Spanish in the department of translation studies. Author of three full length collections of poetry, *Lines of Flight* (Able Muse Press, 2011), shortlisted for the Poets' Prize, *Glad and Sorry Seasons* (Biblioasis, Windsor, Ontario, 2014), and *The Frangible Hour* (University of Evansville Press, 2016). She is the recipient of the Richard Wilbur Award, the Howard Nemerov Sonnet Award, the Leslie Mellichamp Prize, and *The Lyric Poetry Prize*. Reviews, poems, audio recordings and a full list of awards are online at her poetry blog, *The Wonderful Boat* at cathychandler.blogspot.com. Catherine currently lives and writes in Saint-Lazare-de-Vaudreuil, Québec and Punta del Este, Uruguay.

Alfred Corn is the author of eleven books of poems, the most recent titled *Unions* (2015) and two novels, the second titled *Miranda's Book*, which also appeared in 2015. His two collections of essays are *The Metamorphoses of Metaphor and Atlas: Selected Essays, 1989-2007*. He has received the Guggenheim, the NEA, an Award in Literature from the Academy of Arts and Letters, and one from the Academy of American Poets. He has taught at Yale, Columbia, Connecticut College, The University of Cincinnati, and UCLA. In 2013 he was made a Life Fellow of

Clare Hall, Cambridge. In 2015 he was guest speaker at the new museum in Wuzhen, China, dedicated to the work of the painter and writer Mu Xin. This past April Chamán Ediciones in Spain published *Rocinante*, a selection of his work translated in Spanish, followed this year by its publication in Mexico. A new collection of essays titled *Arks & Covenants* appeared in May of 2017. This past October, *Roads Taken*, a celebration of the 40th anniversary of Alfred Corn's first book *All Roads at Once* was held at Poets' House in New York City, and in November he will be inducted into the Georgia Writers' Hall of Fame.

Joseph Eastburn was an actor and poet who began writing for the theater, which led to screenplays, books, short stories and essays. His first novel, *Kiss Them Goodbye*, was published by Morrow in 1993, and HarperCollins brought it back into print in 2016. His new book, *A Craving*, was a 3rd Place Winner in the Operation Thriller Writing Competition, and he's writing a full-length noir on Twitter, *The Summer of Love and Death* (<http://twitter.com/darknovel>). His essays and short stories have been published in *Existere*, *storySouth*, *Crack the Spine*, *The Apalachee Review*, *Forge*, *The Doctor T. J. Eckleburg Review*, *Adelaide*, *The Penmen Review*, *Slow Trains*, *Reed Magazine*, *Sliver of Stone*, *The Tower Journal*, *Sand Hill Review*, *The Sun Magazine*, and *Hobo Pancakes*. He lives in California, still reads the *New Yorker*, and drives a beautiful old wreck of a sports car, vintage 1985.

Rhina P. Espailat has published ten full-length books and three chapbooks, comprising poetry, essays and short stories, in both English and her native Spanish, and translations from and into Spanish. Her work appears in numerous journals, over seventy anthologies, and dozens of websites, and has earned national and international awards, including the T. S. Eliot Prize in Poetry, the Richard Wilbur Award, the Howard Nemerov Prize, the May Sarton Award, the Robert Frost "Tree at My Window" Prize for translation, several honors from the New England Poetry Club, the Poetry Society of America, the Ministry of Culture of the Dominican Republic, and a Lifetime Achievement Award from Salem State College. Espailat's most recent publications are two poetry collections in English titled *Playing at Stillness* and *Her Place in These Designs*, both available from their publisher, Truman State University Press, <http://tsup.truman.edu>. Espailat has also published a book of Spanish translations titled *Oscura fruta/*

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Dark Berries: Forty-two Poems by Richard Wilbur, and a book of Spanish translations titled *Algo hay que no es amigo de los muros/ Something There Is that Doesn't Love a Wall: Forty Poems by Robert Frost*, both available from Amazon.com.

D. Ferrara has been an active writer, editor and ghost writer for more years than she cares to admit. Articles, essays and short stories are her continuing obsession—several publications, including *The Main Street Anthology—Crossing Lines, East Meets West American Writers Review, The Broadkill Review, MacGuffin Press, Crack the Spine, Green Prints, Amarillo Bay, The Penmen Review, At the Inkwell, The Law Studies Forum*, and *RIMS Magazine* have fed this mania by including them. Her short stories “Then and Now” and “Pocket Dial” were long listed in the Able Muse Write Prize for Fiction. *Arvin Lindemeyer Takes Canarsie* won Outstanding Screenplay in the Oil Valley Film Festival, a Selected Screenplay (Finalist) in the Hollywood Blvd. Film Festival and a Top Finalist in the ASU Screenwriting Contest. Her play, *Favor*, won the New Jersey ACT award for Outstanding Production of an Original Play, while *Sister Edith's Mission*, and *Business Class* were produced at the Malibu Repertory Company's One Act Play Festival. Three of her full-length film scripts have been optioned. She recently received her M.A. in Creative Writing, where it joined her J.D., L.I.M. and B.A., amid the clutter of her office.

John Foy's *Night Vision*, won The New Criterion Poetry Prize for 2016. His first book is *Techne's Clearinghouse*. His poems are included in the *Swallow Anthology of New American Poets, The Raintown Review Anthology* and *Rabbit Ears*, an anthology of poems about TV. They have appeared widely in journals and online, including most recently *The Hudson Review, The Yale Review* and *The Hopkins Review*. Visit him at www.johnffoy.net.

Andrew Frisardi is a writer, translator, and editor from Boston who lives in central Italy. His poems have appeared in numerous online and print publications, most recently *Measure, The Orchards*, and *Temenos Academy Review*, and have been collected in a chapbook, *Death of a Dissembler* (White Violet Press, 2014). As a translator, he has four books: most recently *Dante: Convivio: A Dual-Language Critical Edition*, published by Cambridge University Press in late 2017; his annotated translation of Dante's *Vita Nova* came out with Northwestern University Press in 2012. His

work has been awarded with a Guggenheim Fellowship, a Hawthornden Literary Fellowship, and the Raiziss/de Palchi Translation Award.

Benjamin Harnett, born 1981 in Cooperstown, NY, is a fiction writer, poet, historian, and digital engineer. His essays, poems, translations, and short stories have recently appeared in *Brooklyn Quarterly*, *Pithead Chapel*, *Tahoma Literary Review*, *Dead King Magazine*, *Lime Hawk*, and *Moon City Review*. He holds an MA in Classics from Columbia University and lives in Beacon, NY with his wife Toni and their pets. In 2005, he co-founded the fashion brand Hayden-Harnett.

Eric Janken's work has been featured in *Shenandoah*, *Southern Cultures*, *Regarding Arts & Letters*, *Carolina Quarterly* and *Aethlon: Journal of Sport Literature*. He is a Thomas Hunter Fellow at Hunter College's MFA Program in Creative Writing, as well as a graduate of Appalachian State University.

David M. Katz is the author of three books of poems: *Stanzas on Oz*, *Claims of Home*, and *The Warrior in The Forest*. His poems have appeared in *Poetry*, *The Paris Review*, *The New Criterion*, *The New Republic*, *The Cortland Review*, and *The Hopkins Review*. He lives in New York City and works as a financial journalist and editor.

Jean L. Kreiling's first collection of poems, *The Truth in Dissonance* (Kelsay Books), was published in 2014; her second will appear in spring 2018. Her work has appeared widely in print and online journals and in anthologies, and she is a past winner of the *Able Muse* Write Prize, the Great Lakes Commonwealth of Letters Sonnet Contest, two New England Poetry Club prizes, and the *String Poet* Prize.

Rick McKenzie lives in Florida with his wife Barbara. Rick's poems have appeared in *Minnetonka Review*, *Pearl*, *Wisconsin Review*, *Gingerbread House*, *Front Range Review*, *Hiram Poetry Review*, and the anthology *Hipology* from Broadside Press. "Don't Blame Me" was written during a camping trip to beautiful Watoga State Park in West Virginia.

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Richard Meyer's poems have appeared in various publications, including *Able Muse*, *The Raintown Review*, *Measure*, *Alabama Literary Review*, *Light*, *THINK*, and *The Evansville Review*. He was awarded the 2012 Robert Frost Farm Prize for his poem "Fieldstone" and was the recipient of the 2014 String Poet Prize for his poem "The Autumn Way." A book of his collected poems, *Orbital Paths*, was a silver medalist winner in the 2016 IBPA Benjamin Franklin Awards. A former English and humanities teacher, Richard lives in his family home, the house his father built, in Mankato, a city at the bend of the Minnesota River.

Todd Easton Mills received his bachelor's degree from Antioch University. As a young man he defined himself as a traveler, working as a laborer, cook, and teacher in faraway places like the Highlands of New Guinea. Now, with his drifter days behind him, he lives comfortably with his Zimbabwean wife in Ojai, California. He co-wrote and produced the documentary film *Timothy Leary's Dead*. His other work has appeared in *Amarillo Bay*, *Rougarou*, *The Alembic*, *Griffin*, *The Legendary*, *ONTHEBUS*, *Voices*, *The Coe Review*, *Yellow Silk*, *AUSB Odyssey*, *Sage Trail*, *RiverSedge*, *Antiochcracy*, *Forge*, *Jet Fuel Review*, *New Plains Review*, *Crack the Spine*, *Serving House Journal*, *Barely South Review*, *Santa Monica Review*, *Penmen Review*, *Big Muddy*, *Euphony*, and in the anthology *Poets on 9-11*.

Timothy Murphy's latest book is *Devotions*, North Dakota State University Press, 2017. In 2018 they will publish *Hunter's Log*, volumes II and III.

John Poch has published four poetry collections, most recently *Fix Quiet* (St. Augustine's Press 2015) which won the New Criterion Poetry Prize. His poems have appeared recently in *Ecotone*, *The Common*, *Yale Review*, and *The Nation*.

Hernan Rossi is a self taught, unknown, unpublished photographer residing in the Pacific Northwest. Abstract images are his bread and butter, but lately he has been exploring other subjects that can be equally engaging.

J.D. Smith's fourth poetry collection, *The Killing Tree*, was published in 2016. He is currently at work on a fifth poetry collection and seeking a publisher for a collection of short fiction. He

works in Washington, DC, where he lives with his wife Paula Van Lare and their rescue animals.

John Whitworth has published eleven books of poetry and one about how to write it. His latest is *Joy in the Morning*, from the wonderful Karen Kelsay at Kelsay Books. Les Murray likes it, God bless him.

John Sibley Williams is the author of nine poetry collections, most recently *Disinheritance*. A seven-time Pushcart nominee and winner of various awards, John serves as editor of *The Inflectionist Review*. Publications include: *Yale Review*, *Atlanta Review*, *Prairie Schooner*, *Midwest Quarterly*, *Sycamore Review*, *Massachusetts Review*, *Columbia*, *Third Coast*, and *Poetry Northwest*.

James Matthew Wilson has published seven books, including, most recently, *The Vision of the Soul: Truth, Goodness, and Beauty in the Western Tradition* (CUA, 2017). His poems, essays, and reviews appear in a wide range of magazines. A scholar of philosophical-theology and literature, he teaches in the Department of Humanities at Villanova University and serves as the poetry editor for *Modern Age* magazine.