

CONTRIBUTORS

Claire Bateman is the author of eight poetry collections, most recently *Scope* (New Issues), *Coronology and Other Poems* (Etruscan), and *Locals* (Serving House). She lives in Greenville, South Carolina.

Terese Coe's poems and translations have appeared in *Able Muse*, *Agenda*, *The Cincinnati Review*, *The Formalist*, *Leviathan Quarterly*, *Measure*, *The Moth*, *New American Writing*, *New Scottish Writing*, *New Walk*, *Ploughshares*, *Poetry*, *Poetry Review*, *The Stinging Fly*, *Threepenny Review*, and the *TLS*, among numerous other journals and anthologies. Her collection, *Shot Silk*, was listed for the 2017 Poets Prize, and one of her poems, "More," was heli-dropped across London in multiples as part of the 2012 London Olympics Rain of Poems. She was awarded two grants by Giorno Poetry Systems.

Stephen Cushman's most recent book is *Hothead: A Poem* (LSU Press, 2018). He teaches at the University of Virginia.

Alice Friman's seventh collection, *Blood Weather*, is due out from LSU Press in 2019. Her last two books are *The View from Saturn and Vinculum*, for which she won the 2012 Georgia Author of the Year Award in Poetry. She is a recipient of a Pushcart Prize, is included in *Best American Poetry*, and is the winner of the 2016 Paumanok Award. New work is forthcoming in *The Georgia Review*, *Ploughshares*, *Shenandoah*, and others. Friman lives in Milledgeville, Georgia, where she was Poet-in-Residence at Georgia College.

Heinrich Heine was born in Düsseldorf, Germany in either 1797 or 1799. In 1831 he took exile in France, where he often struggled financially despite irregular patronage from a millionaire uncle. With freedom of speech he developed an international reputation for the lyricism, wordplay, irony, and excoriating satire of his poems, and was called the last of the Romantics. In 1841 he married Crescence Eugénie Mirat ("Mathilde"), who cared for him in Paris during eight years of paralysis; he wrote from bed until his death in 1856. His books would eventually be burned by the Nazis, creating prophecy out of his statement, "Where they have burned books, they will end in burning human beings." His tomb is in Montmartre Cemetery in Paris.

Joel Hinman is Director of the NY program at The Writers Studio where he teaches fiction, poetry & memoir. His fiction has appeared in *Epiphany*, *The Brooklyn Review*, *Fiction Now* and is forthcoming in the *North Atlantic Review*. He lives in Manhattan with his wife and son.

Charles Hughes is the author of the poetry collection *Cave Art* (Wiseblood Books 2014), and was a Walter E. Dakin Fellow at the 2016 Sewanee Writers' Conference. His poems have appeared or are forthcoming in *The Christian Century*, *the Iron Horse Literary Review*, *Measure*, *the Saint Katherine Review*, *the Sewanee Theological Review*, *Think Journal*, and elsewhere. He worked as a lawyer for thirty-three years before his retirement and lives with his wife in the Chicago area.

Richard Jarrette is author of *Beso the Donkey* (MSU Press 2010) Gold Medal Midwest Independent Publishers Association for Poetry 2011, and which has been translated into Chinese by Prof. Yun Wang; *A Hundred Million Years of Nectar Dances* (Green Writers Press 2015), *The Beatitudes of Ekaterina* (Green Writers Press 2017), and *The Pond* with paintings by Susan Solomon (Green Writers Press March 2019 — AWP Portland launch). He lives reclusively in the Central Coast region of California after a forty year career as a psychotherapist.

Timothy Murphy, the author of *Very Far North*, *The Deed of Gift*, *Set the Ploughshare Deep: A Prairie Memoir*, *Mortal Stakes / Faint Thunder*, and, most recently, *Devotions*, died of cancer in June 2018.

Angela Alaimo O'Donnell, Ph.D teaches English at Fordham University in New York City and serves as Associate Director of Fordham's Curran Center for American Catholic Studies. Her publications include two chapbooks and five collections of poems, *Saint Sinatra* (2011), *Moving House* (2009), *Waking My Mother* (2013), *Lovers' Almanac* (2015), and *Still Pilgrim* (2017). Her work has appeared in many journals, including *Alabama Literary Review*, *America*, *Christian Century*, *First Things*, *Hawaii Pacific Review*, *Mezzo Cammin*, and *Valparaiso Poetry Review*, among others, and has been nominated for the Pushcart Prize, the Best of the Web Award, and the Arlin G. Meyer Prize in Imaginative Writing. O'Donnell also writes essays on contemporary literature and is a regular Books & Culture contributor at AMERICA mag-

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azine. Her memoir, *Mortal Blessings*, was published in 2014, and her biography *Flannery O'Connor: Fiction Fired by Faith* (2015) was awarded first prize for excellence in publishing from the Association of Catholic Publishers. O'Donnell has just completed a critical book on Flannery O'Connor, *Radical Ambivalence: Race in Flannery O'Connor*. The poems featured in this issue of *Alabama Literary Review* are part of a collection she is completing of 99 poems that channel the voice of O'Connor, *Andalusian Hours: Poems from the Porch of Flannery O'Connor*.

John Poch's fifth collection of poems, *Texases*, will be published in early 2019 by WordFarm Press. He teaches in the creative writing program at Texas Tech University.

David Rock holds a Ph.D. in Latin American literature from Penn State University and currently teaches Spanish at Brigham Young University-Idaho in Rexburg. His recent creative work is published or forthcoming in *Carolina Quarterly*, *The American Journal of Poetry*, *West Texas Literary Review*, *Posit*, *The Fiddlehead*, and various other magazines.

Pierre de Ronsard (1524-1585) was attached to both the French and Scottish courts in his youth; he was later named royal poet for the House of Valois. He led the group of poets called the Pleiades, who looked to classical poetry for paradigms but wrote in French rather than Latin to encourage the development of French literature. In *An Introduction to the French Poets*, Geoffrey Brereton writes "He projected . . . an image of his own century . . . It was precisely Ronsard's inability to either assimilate his models or to forget them which gave his work its character."

Robert B. Shaw's most recent book of poems is *A Late Spring, and After* (Pinyon Publishing). After thirty-three years of teaching at Mount Holyoke College, he retired in 2016 as the Emily Dickinson Professor of English Emeritus.

Hilary Sideris has recently published poems in *Flock*, *The Lake*, *Rhino*, and *Bellevue Literary Review*. She is the author of *Most Likely to Die* (Poets Wear Prada 2014) and *The Inclination to Make Waves* (Big Wonderful 2016). *Un Amore Veloce* is forthcoming from Kelsay Books in 2019. She has a B.A. in English literature from Indiana University and an MFA from the University of Iowa Writers' Workshop.

Don Simonton is an itinerant, independent, eclectic scholar, a native of the First Southwest and student of its history. “Explorers” is excerpted from *Let the Devil Out*, forthcoming from the University of Mississippi press.

J.D. Smith’s fourth collection, *The Killing Tree*, was published in 2016. He is currently at work on two further poetry collections and both literary and crime fiction. Smith works as an editor in Washington, DC, where he lives with his wife, Paula Van Lare, and their rescue animals Roo, Pantera and Mr. Clean.

Andrew Szilvasy teaches British Literature outside of Boston, and has poems appearing or forthcoming in *CutBank*, *Barrow Street*, *Smartish Pace*, and *Permafrost*, among others. He lives in Boston with his wife. Aside from writing, reading and teaching, Andrew spends his time hiking, running, and brewing beer.

Brent Taylor lives in Atlanta. His work has previously appeared in *Phoebe*, *Harpur Palate*, and *The Crab Orchard Review*. He blogs at brenttaylorfiction.com.

Daniel Tobin is the author of eight books of poems, most recently *Blood Labors*, the book-length poem *From Nothing*, winner of the 2016 Julia Ward Howe Award, and *The Stone in the Air*, his version of poems from Paul Celan, as well as critical studies and edited volumes. His poems have appeared nationally and internationally in journals such as *Poetry*, the *Paris Review*, the *Times Literary Supplement*, *Image* and the *New Republic*, among others. He is a recipient of awards including the Massachusetts Book Award in Poetry and creative writing fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation.

Gail White is a Formalist poet whose work appears regularly in such journals as *Measure*, *Raintown Review*, *Rotary Dial*, and *First Things*. She is a contributing editor of *Light* (www.lightpoetry-magazine.com) whose most recent collections are *Asperity Street* and *Catechism* (both on Amazon). She lives in Breaux Bridge, Louisiana, with her husband and cats.

James Matthew Wilson has published eight books, most recently, *The Hanging God* (Angelico Press). He received the 2017

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Hiett Prize from the Dallas Institute of Humanities and Culture for his contributions to humane letters and his poetry was included in *Best American Poetry 2018*. Associate Professor of religion and literature at Villanova University, he serves as poetry editor for *Modern Age* magazine and as series editor for Colosseum Books, published by Franciscan University at Steubenville Press.