

David Rock

Shooting Lesson

(ars poetica)

1. *Concentrate* on the front sight, don't *focus* on it.
2. The target should be blurry.
3. Don't compromise your peripheral vision —
if something's out there, you want to see it coming.
4. Squint with your weak eye to eliminate the redundant image.
5. Stance is important; keep your feet on the ground.
6. To get to a good place you've got to drive in ruts.
7. Go easy on the crows.
8. Always show the new piece to your friends —
the more sets of fingerprints on it the better.
9. Let the report surprise you. It's like Zen:
the sound of one hand clapping.
10. You have the right to remain silent.