# Alabama Literary Review

#### **Gary Metheny**

### Fish Knife

Fishing was my father's meditation silently drifting in his small boat, his mantra gently lapping against its sides all morning.

In the afternoon, he would scale, gut, and clean his catch with a pearl-handled bowie knife, his fish knife he called it, although it was a tool with many uses.

When he died, we included with his obituary a photograph I took of him holding up a prize largemouth bass, knowing he would have approved.

Instead of having the fish mounted, he had my mother pan fry it that night for dinner to enjoy with coleslaw, potato salad, and buttered sweet corn on the cob.

I have the fish knife now, and although my mantra is different from his, I feel his energy run through it when I put it to some good use, and I sense his presence every time I cast my line across still waters.

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## Shattered

When our 12-year-old nephew accidentally shattered the banker's lamp-green bell shade of our vintage brass floor lamp with one s

wing

of my Mickey Mantle baseball bat and stood in silence, stunned and mortified, hanging his head, while his eyes searched the floor for something to say, I picked up the pieces of broken glass and forgave him, while assuring him that everything was okay.

But since then,

the lamp has quietly stood in the attic, its bare head bowed at the end of its long, arching neck, the empty socket of its only eye staring blindly at the floor, trying in vain to shed some light on what it had done.