

## Contributors

**DEBORAH LOGAN ADAMS** is from New York City and is a beginning graduate student in English at the University of North Carolina at Chapel Hill. **NANCY BARTLEY** is an award-winning Seattle journalist. She is presently an M.F.A. candidate in creative writing at the University of Washington as a Milliman Scholar. Her fiction and poetry have appeared in *Ripenings*, *Crab Creek Review*, *West Wind Review*, and other publications. **STEPHEN BEHRENDT** is Professor of English and Graduate Chair at the University of Nebraska. His poetry has been widely published, as have his studies of English Romanticism and relations among the arts. **TOM CHANDLER** teaches at the Rhode Island School of Design. His poems have appeared in *New York Quarterly*, *Carolina Quarterly*, *Maryland Poetry Review*, *Cumberland Poetry Review*, and others. His first book of poetry, *The Sound the Moon Makes as it Watches*, was recently published by The Poet's Press. **STEPHEN COOPER** is the author of *The Politics of Ernest Hemingway* (UMI Research Press, 1987). He is an Assistant Professor of English at Troy State University and Editor for Reviews at *Alabama Literary Review*. **ROBERT COOPERMAN**'s work has appeared in *The American Review*, *The Southern Poetry Review*, *The Greensboro Review*, and others. His chapbook, *Seeing the Elephant*, was published by Panhandler Press. **EARTHA DULEY** is a senior at Hayden High School in Hayden, Alabama. **MICHELE FORMAN** is a senior at Mountain Brook High School in Birmingham, Alabama. **EDWARD FRANCISCO** is on the English faculty at the University of Tennessee in Knoxville. He has many poetry publications to his credit, recently in *The Southern Review*, *Kentucky Poetry Review*, and *New Mexico Humanities Review*. **JACQUELINE GUIDRY** has published non-fiction in *Parents Magazine* and *Kansas City Parent*. Her fiction has appeared in numerous publications, notably in *Ripples Magazine*, *Jefferson Review*, and *The New Press*. **JUDITH HOUGEN** holds an M.F.A. in poetry from the University of Montana. She lives in Minneapolis and has been published in *The Georgia Review*, *Nebraska Review*, *Tar River Poetry*, and *Cutbank*. **F. R. LEWIS** writes and coordinates "The Public Radio Book Show" for the NYS Writers Institute in Albany, New York. Her stories have appeared in *Cottonwood*, *The American Voice*, *Chariton Review*, *Permafrost*, and *Blue Moon 4*. This issue of *Alabama Literary Review* contains her first published one-act play. **MARY JANE MAYO** lives in Tallahassee, Florida with her husband and two daughters. She works as a researcher/editor at the

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