## Dan Campion

## **Galimatias**

You slip into the river but climb out and lie still, convalescent, on the bank. I take you in my arms and start to speak instead of listening. And then I wake. What hint, I wonder, do I have to thank for this vignette, what sin for the mistake of saying something, when without a doubt you had some words for me I'll have to seek upstream, in tributaries, drooping leaves, rain tumbling through gray air, and never find. What woke me up and left us stranded there is obvious. The world is full of thieves. They steal our goods, and we must be resigned — again a speech where wisdom would forbear.

## Dan Campion

## Grotesques

Though cut in stone they slither and contort, Uriah Heeps of both the animal and mineral worlds. And we in turn distort our faces when we see them, guttural expressions in our throats, may even wring our hands in horrored sympathy and fear and loathing. Some grotesques, however, sing, no matter how atrocious we appear in cramped incomprehension of their plight, for, frozen as they look, they know they'll wear to nothing mercifully, while our kind fight through generations, suffering. Don't stare. It's not polite to gawk at ugliness, not even in the mirror of duress.