

## Contributors

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**Michael E. Adams** lives in Eldorado Springs, Colorado. He is an environmentalist, poet, and writer in love with the "small places" of the American West, "where people hang on, tough and tenacious."

**Danny Bryan** resides in Bellwood, Alabama. He is a Dada-Pop artist who works in different mediums of painting, photography, music, video, and poetry.

**Anthony Bukoski** teaches English at the University of Wisconsin-Superior. He has published in *North Dakota Quarterly*, *South Carolina Review*, and *The Literary Review*.

**Christopher Ciokinis** has been a Working Scholar at Bread Loaf of Middlebury College in Vermont. His recent poetry publications have been in *Witness* and *Another Chicago Magazine*.

**P. S. Davis** has taught at Greenville High School in Greenville, Alabama, for the past fifteen years. She has degrees from Troy State University and the Rochester Institute of Technology and has studied photography at the Maine Photographic Workshop in Rockport, Maine. She has received numerous awards for her photography.

**Ken Denberg** is a native of Columbia, South Carolina, who now lives in Cambridge, New York. He is an avid fly tyer and gardener. His poems have appeared in *Shenandoah*, *The Chariton Review*, *The Manhattan Poetry Review*, and others.

**Patricia Flinn** lives in Warren, New Jersey, with her husband Eugene, who is also a writer. She has many publications to her credit, notably in *The Portland Review*, *Wisconsin Review*, *Ripples Poetry Magazine*, and *The Sonoma Mandala Review*. She is one of the co-authors of *The Literary Guide to the United States*, published by Facts on File. In 1978 she received her Ph.D. in Drama from New York University.

**Rebecca Fullen** is a recent graduate of Western Kentucky University in Bowling Green, Kentucky, where she studied journalism and English. She plans to be a newspaper copy editor.

A native of Louisiana, **Paul Grant** has contributed previously to *Alabama Literary Review*. He has lived in the Washington, D.C., area for some years as a typographer and assemblage artist. His poems have appeared in *Sewanee Review*, *Poetry Northwest*, and *Carolina Quarterly*, among others.

**Jennifer Hill** is a graduating senior at Auburn High School in Auburn, Alabama.

**Wayne Hogan** is a frequent contributor to *Alabama Literary Review*. His drawings and poems have appeared in *New Letters*, *MSS*, *The Macguffin*, *Dog River Review*, and others. Most recently, *The Christian Science Monitor* used an illustrated humor essay of his. Wayne and his wife Susan and their basset Lucy live near Cookeville, Tennessee.

**Diane Lewis** lives in two acres of avocado trees in Valley Center, California, where she writes and draws flowers. She has published in *Lake Effect*, *Implosion*, and *Parting Gifts*.

**Mary Ann Mannino** has published short stories, poems, prose pieces, and literary criticism in national magazines. She is currently working on a short story collection focusing on the lives of Italian Americans. She teaches creative writing at Temple University in Philadelphia.

**Mary Leigh Marinelli** is a professional photographer in Salem, Massachusetts. Otherwise, she writes poems, polishes silver, and travels with blood relatives.

**Jim Meadows** was a Vietnam veteran and a graduate of Troy State University. He died in 1987.

**Ken Poyner** is a civil service programmer analyst in Norfolk, Virginia. His chapbook, *Cordwood*, was published in 1985 and he has been nominated twice for the Pushcart Prize.

**Charles Semones** resides in Harrodsburg, Kentucky. He has had poetry published in *The American Voice*, *The Chattahoochee Review*, *Kansas Quarterly*, and *Yellow Silk*, among others. His collection of poetry, *Witch Cry*, was published by Kentucky Poetry Press.

**Michael Sofranko** is currently Director of The Southwest Writers Project. He teaches creative writing and English

at Houston Community College. He studied at Ohio University and holds an M.F.A. from the University of Iowa Writers' Workshop. His poetry has appeared in *Ploughshares*, *Poetry Northwest*, *Blonde on Blonde*, *Poetry Now*, *Sphere Magazine*, and other literary journals.

**Thea Temple** teaches English at the University of Cincinnati. She is currently completing a collection of short stories begun under a Taft Grant. She has fiction and poetry forthcoming in *The New Press*, *Beloit Fiction Journal*, *Japanophile*, *Chiron Review*, and *Yellow Silk*.

A native of Alabama, **Benjamin Buford Williams** is a professor of English at Auburn University in Montgomery. He has published numerous articles on Alabama literature and biography. He has edited and co-authored many books and wrote *A Literary History of Alabama: The Nineteenth Century* (1979). He is included in *Contemporary Authors* and *Dictionary of American Scholars*. □