

Contributors

A. MANETTE ANSAY is an MFA candidate at Cornell University. Her fiction has appeared in *The Sun* and *The Tampa Bay Review*, and is forthcoming in *Asylum* and *The North American Review*.

JEFF ARNOLD almost always watches the sun rise and set and tries to stay tuned to the poetry of nature. He occasionally rides one of his three horses the eleven miles to Pueblo County High School, Colorado, where he is a teacher and coach. His poetry has appeared in *Mountains In The Wind*, *Phase and Cycle*, *Rocky Mountain Poetry Magazine*, and *Alabama Poetry Review*.

DANNY BRYAN lives in Bellwood, Alabama. He is a dada-pop artist who works in different mediums of painting, photography, music, video, and poetry.

THOMAS BURKETT teaches English at Oakton High School in Vienna, Virginia. His poetry has appeared in *South Dakota Review*, *Poet Lore*, *The Lyric*, *Appalachian Heritage*, and other journals.

J. F. R. DAY is an assistant professor of English at Troy State University. He holds degrees from the University of Florida, Oxford, and Duke. He has published widely on medieval, Renaissance, and seventeenth-century literature.

KERRY DOLAN teaches writing at Cornell University, where she recently completed her MFA. Her stories have appeared in *Quarterly West*, *Coe Review*, and *Greensboro Review*. She was a finalist for this year's Flannery O'Connor Award.

MICHAEL EVANS is a native of the Shenandoah Valley of Virginia and a graduate of the College of William and Mary. He holds a master's degree in English from the University of North Carolina at Chapel Hill and has several poems forthcoming in *ONTHEBUS*, *Piedmont Literary Review*, and *Carolina Literary Companion*.

PETE FROMM obtained a wildlife degree from the University of Montana and once worked as a river ranger in Grand Teton National Park. His stories have appeared in *Louisiana Literature*, *Gray's Sporting Forum*, and other magazines. His collection of short stories, *The Tall Uncut* (which includes "Eulogy"), will be published by John Daniel and Company of Santa Barbara. He presently resides in Great Falls, Montana, and is working on a novel.

CAROLYN K. GRIGISS is a self-taught photographer who bought her first "real" camera in 1977. Her photographs have appeared in *The Photographer's Forum Annual*, *The Guardian Newsweekly*, and *The Southern Human Resources News*. She lives in Chicago with her cat, Maynard.

THOMAS LARSON is a teacher of writing and literature at San Diego City College. Currently, he has fiction in *Resurgens*, poetry in the *Kentucky Poetry Review* and *Galley Sail Review*, and autobiographical writing in the *San Diego Reader*. His reviews and essays are current or forthcoming in *Another Chicago Magazine*, *Brick*, *The Cream City Review*, *Hungry Mind Review*, *Minnesota Review*, *Northeast*, *Pennsylvania Review*, *Rolling Rock*, *South Florida Poetry Review*, and *Tulsa Studies in Women's Literature*. He reviews books regularly for the *San Diego Tribune*.

DONALD MANGUM teaches fiction writing at the University of Alabama in Huntsville. His fiction has appeared in *The New Yorker*, *The Florida Review*, and other journals.

MARTHA PAYNE received her bachelor's degree in English in 1982 from the University of North Carolina at Chapel Hill and her masters in English from Vanderbilt University in 1984. She is currently an instructor of English at the University of South Carolina at Aiken and a freelance writer for the *Augusta Magazine*. She is married and has a 2-year-old son, Sam.

ED PEACO is a graduate of Grinnell College in Grinnell, Iowa. He now lives in Springfield, Missouri. His work has appeared in *Four Quarters* and *The MacGuffin*.

MICKEY PEARLMAN holds a doctorate from the City University of New York. She is the co-author of *Inter/View: Talks with America's Writing Women* (University Press of Kentucky) and *Tillie Olson* (forthcoming from G. K. Hall). She is the editor of *American Women Writing Fiction: Memory, Identity, Family, Space* (University Press of Kentucky), and of *Mother Puzzles: Daughters and Mothers in Contemporary American Literature* (Greenwood Publishing). She is the author of *Reinventing Reality: Patterns and Characters in the Novels of Muriel Spark* (forthcoming from Peter Lang). She writes often for *Houston Metropolitan Magazine*, *Pittsburgh*, and other regional publications. She conducts an annual series of interviews with writers at the New School for Social Research in New York.

JOANNE M. RILEY has published two books of poetry, *Pacing The Moon* (Chantry Press) and *Earth Tones* (Seattle University Press). Her poems appear regularly in small press publications. She is a youth services librarian for the Timberland Regional Library district. She lives in Aberdeen, Washington, with her husband and two children.

SERGEI L. SHILLABEER is an assistant professor of art at Troy State University and a volunteer consultant for the Alabama State Council on the Arts. His paintings and sculpture have been exhibited throughout the United States, Mexico, and Belgium. He has contributed the front cover drawings for each issue of *ALR* and selects the photographs for *ALR*.

RICK SHELTON is the assistant to the dean of students at Shelton State Community College in Tuscaloosa, Alabama. His poetry has appeared in *Quarterly West* and his fiction in *Intro 13*.

JANET SMART is an instructor of English at Jacksonville State University in Alabama and a post-graduate student of the University of Alabama. She is presently working on a novel. Her story, "Woodland Treasures," is the winner of the Scott and Zelda Fitzgerald Short Story Writing Contest, sponsored by the Scott and Zelda Fitzgerald Museum Association in Montgomery, Alabama.

BENJAMIN BUFORD WILLIAMS is a professor of English at Auburn University in Montgomery. He has published numerous articles on Alabama literature and biography, and has edited and co-authored many books. He is the author of *A Literary History of Alabama: The Nineteenth Century* (University of Alabama Press). He is listed in *Contemporary Authors* and *Dictionary of American Scholars*.