## Martha Mattingly Payne

Carrying flowers home from the grocery In a brown bag
In New York City
Is like a dream for me
Who sits alone
In a rectangular house
In a sleepy Southern suburbia
With a doctor for a husband
And two retrievers
For company.

Not that I don't love them, I do;
They feel soft
And lick my face
When I hug their necks,
But Kathleen Turner romances her cat Romeo
And Sigourney Weaver fiddles on
A violin, and each lives alone in
A penthouse near Central Park where
Always lie
Flowers in a brown bag
On a marble countertop.

Yet I have flowers too —
Roses my husband sent me
Last week,
Six red ones he ordered
To thank me for enduring a month of
Spouseless nights and spoiled dinners.

Then why do I long
To buy a bunch of cheap daisies
In New York City
And to carry them home
In a brown bag?

Sigourney just tosses hers there on the counter By the self-frying eggs,
And though Kathleen took hers sailing
Down Madison Avenue,
She dropped them along with Romeo
When Michael kissed her.
But I keep giving my roses preservative
And clipping the stems diagonally
Under water
And hoping all the buds will open
Before the necks lose tone.

As another velvet petal drops to the checkered tablecloth, I bend to stroke
A golden-brown belly,
And click on only to hear
Oprah the thin
Proclaim that women in the nineties
Can have it all.
Instead, I pluck a thorny stem
And rock it to sleep
Where I find peace in the perfume
Of wild, golden daisies.