

Contributors

SUSAN ARLEDGE is a doctoral student specializing in rhetoric and composition at the University of Alabama. In addition to being part-time editor of *College English*, she teaches part-time at the University of Montevallo. Her essay in this issue of *Alabama Literary Review* won the 1991 Calvert Award sponsored by the Alabama College English Teachers Association.

CLYDE E. BUZZARD has taught English, graphic arts, and photography at Indian Springs, a private prep school near Birmingham, and history of photography at Washington University in St. Louis. He presently operates a resumé service in Birmingham. "Saturdays" won the 1991 Hackney Writing Award, sponsored by the Hackney family through Birmingham-Southern College and Writing Today.

J. F. R. DAY is an assistant professor of English at Troy State University. He holds degrees from the University of Florida, Oxford, and Duke. He has published widely on medieval, Renaissance, and seventeenth-century literature.

SHERRI L. FALATOVICH is a photographer and "blues" singer who lives near State College, Pennsylvania.

ALLISON JOSEPH currently lives in Bloomington, Indiana, where she is pursuing an MFA in poetry at Indiana University. Her work will appear in future issues of *Kenyon Review*, *New Letters*, *Crazyhorse*, and *Parnassus*.

LINDA KANDEL KUEHL received her doctorate in English from Lehigh University and is an associate professor at Delaware Valley College in Bucks County, Pennsylvania. She has published articles on American writers in *The Review of Contemporary Fiction*, *Contemporary Literature*, *Reader's Encyclopedia of American Literature*, and other journals. She currently is co-editing the theatrical memoirs of Southern author Coleman Dowell.

JAY PAUL has written for *Chicago Review*, *Contemporary Poets*, *Critique*, *Illinois Writers Review*, *Poet Lore*, and *Studies in the Novel*. His own poems and stories have appeared in *Christian Century*, *New England Review*, *Poetry Northwest*, *Shenandoah*, and many other publications.

STEPHEN PERRY has been honored in four national writing competitions since 1989. His poetry was featured on "Arts Alive," a video-cable broadcast from California State University, Long Beach. He has poems published or upcoming in *Sewanee Review*, *Wisconsin Review*, *Yellow Silk*, *Nightsun*, *South Coast Poetry Journal*, *Colorado-North Review*, and *VISIONS-International*.

LINDA SOLOMON teaches at the Women's Institute for Continuing Education in Paris, France, and is at work on an MFA in creative writing through the Vermont College program. She has been an award-winning journalist for *The Tennessean*, in Nashville, Tennessee.

TIMOTHY STRONG owns and operates The BirchBark Bookshop in Potsdam, New York. He has published fiction in *Blueline* and *Mississippi Review*.

RAWDON TOMLINSON lives with his wife and two daughters in Denver, Colorado, where he has taught writing for ten years, most recently at Metro State College. He has numerous poetry publications to his credit and has published two chapbooks — *Down Under It All* (Sono Nis Press, Vancouver, 1971) and *Touching the Dead* (Libra Press, Denver, 1979).

JUDY TURNER is a pianist by profession and lives on the Wind River Reservation in Wyoming with her husband, who is an Episcopal priest. Her poetry has appeared in *The South Coast Poetry Journal*, *The Wisconsin Review*, *The Lyric*, and *Plains Poetry Journal*.

MARY SUE WESTON grew up in Missouri, Oklahoma, Texas, and Tennessee. She has a master of social work degree from the University of North Carolina, Chapel Hill, and has lived in San Antonio, Texas, since 1977. She enjoys art and sculpture.