

Contributors

JAY BLINN is an M.F.A. candidate at the University of California at San Diego Writing Program. He has had two plays produced and has published in numerous journals, including a recent short story in the *Aura Literary / Arts Review*.

LOUIS DANIEL BRODSKY has authored sixteen volumes of poetry and eight scholarly volumes on William Faulkner. His biography of Faulkner, *William Faulkner, Life Glimpses*, was published in 1990 by the University of Texas Press. His poetry has appeared in *Harper's*, *American Scholar*, and *Southern Review*. His most recent book of poetry, *Gleam in the Eye: Poems for a First Baby*, came out in July from Time Being Books of St. Louis, Missouri.

TIFFANY DARROUGH lives in Hollister, California, with her husband and three children. She teaches American literature at San Benito High School and hosts the Writer's Gathering for Young Poets, which publishes an annual magazine.

ROGER W. FREMIER is the current chairman of the photography department at Monterey Peninsula College. He is the owner of a commercial studio and has been widely published and exhibited. His work has appeared in such magazines as *Architectural Digest*, *Interior Design*, *Sunset*, and *Darkroom Photography*.

W. D. GILARDETTI is a freelance photographer living in Medford, Massachusetts. He received his education from Parsons College in New York City and specializes in advertising and documentary photography and fine art black-and-white printing.

SUSAN M. GILBERT is a graduate student in English as a Second Language at the University of Minnesota.

LISA HEDL is a freelance photographer in Chicago.

LONNIE HODGE is a therapist and a speaker on creativity and recovery topics. He has work upcoming in *Colorado North Review*, *Kansas Quarterly*, *Sulphur River Review*, and *Visions International*. His book, *Fishing for the Moon*, was published in spring 1993 by Sandstone Books.

KAREN JASTERMSKY lives in Bridgeport, Connecticut. She has poetry appearing soon in *The Dallas Review* and *Spoon River Quarterly*.

ARNOLD JOHNSTON has been a professor of English at Western Michigan University since 1966, teaching mainly playwriting and fiction. His successfully staged plays include *The Witching Voice*, *Scrimshaw*, *The Edge of Running Water*, *Suitors*, and *Closer to Brel*. In 1976 he served as writer-editor for the NPR award-winning Bicentennial radio series, *Voices from Michigan's Past*. He has collaborated extensively with fellow playwright and wife Deborah Ann Percy in several award-winning plays. In 1990 "Holing Out" was a semi-finalist in the Actors' Theatre of Louisville Ten-Minute One-Act Competition and a finalist in the SETC New Play Competition, held at Clemson University, as one of four related plays.

ERROL MILLER lives in Monroe, Louisiana. His poetry has appeared in *Poem*, *New Laurel Review*, *Hollins Critic*, *Aura*, *New Orleans Review*, *Texas Quarterly*, *University of Houston Quarterly*, and others.

BRENDAN O'NEILL is at present on a "\$1-a-day" hiking trip around Europe and will return to Chicago "when the money runs out--or about six months."

DEBORAH ANN PERCY is an administrator with the Kalamazoo Public Schools in Michigan. She writes and publishes both fiction and drama. Her own plays and those written in collaboration with her husband Arnold Johnston have won numerous awards and productions nationwide. In 1990 "Holing Out" was a semi-finalist in the Actors' Theatre of Louisville Ten-Minute One-Act Competition and a finalist in the SETC New Play Competition, held at Clemson University, as one of four related plays.

SUE SCALF lives in Prattville, Alabama, and is an adjunct in the English department at Troy State University in Montgomery. She has work forthcoming in *Elk River Review*, *Negative Capability*, and *Voices International* and recently published her second collection of poetry, *Ceremony of Names*, by Druid Press.

M. S. TREE writes and grows flowers in Boulder, Colorado. She has published most recently in *Exquisite Corpse* and *Merveilles* and was guest editor of the annual Valentine's Day "Women Write Erotica" issue of *New Censorship--Journal of the Next Savage State*.