

Contributors

NATASHA BABAIAN is a photographer living in Truro, Massachusetts.

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MICHAEL FONTANA's writing has appeared in *Christopher Street*, *Colorado Review*, *Indiana Review*, *Southern California Anthology*, *Tikkun*, and elsewhere. He is currently employed with Caracole, a program for people with HIV/AIDS in Cincinnati, Ohio.

H. E. FRANCIS is a prolific writer, now living in Huntsville, Alabama. His short fiction has been anthologized in the *O. Henry Awards*, *Pushcart Prizes*, *Best American Short Stories*, and other volumes.

TRUDY GUINEE, a resident of Houston, is a graduate of Duke University where she majored in English literature and art history. She recently earned an M.F.A degree from the Graduate Writing Program of Vermont College.

JOE LANE, a former Air Force navigator, is a native of Mississippi, now living on Lake Livingston in East Texas. His short stories have appeared in *High Plains Literary Review*, *Cimarron Review*, *Chattahoochee Review*, *Cache Review*, *The Houston Chronicle*, and other journals. He is presently at work on a collection of Vietnam stories.

NEAL A. LESTER is an assistant professor of English at The University of Alabama, where he teaches African-American Literature. His book, *Ntozake*

Shange: A Critical Study of the Plays, is forthcoming from Garland Press in 1994. He has published in many scholarly journals.

SIMON LEVY is a freelance writer, theatre director, and producer and serves as a site evaluator for both the National Endowment for the Arts and the California Arts Council. He lives in Los Angeles. His play, "She-Who-Is-Made-Of-Clay," was first presented as a staged reading at the Cleveland Public Theatre's 1994 New Works Festival.

GWEN L. NAGEL, a Minnesotan, did her doctoral work in English at Tufts University and lived and taught in Boston for twenty years. Since September 1991, she has divided her time between Athens, Georgia, where she teaches at the University of Georgia, and a small town in Maine. She is writing a novel and editing the letters of Sarah Orne Jewett.

BRECK PARKMAN is an anthropologist for the state of California and a freelance photographer.

NORBERTO LUIS ROMERO is a young Argentine, now a citizen of Spain, and the winner of the first Noega Award for Short Fiction from Asturias, Spain, for his book of stories *Transgresiones*. His stories have been published in Canada, the United States, Argentina, and France.

DAVID JAMES SMITH has published poetry in *The Carolina Quarterly*, *Kansas Quarterly*, *Laurel Review*, *Minnesota Review*, *New Virginia Review*, *Poetry Canada*, *The Quarterly*, *Southern Poetry Review*, and *Tar River Poetry Review*. He holds master's degrees in counseling and creative writing from California State University at Fresno. He lives and works in Fresno, California, while continuing to study with Peter Everwine and Philip Levine.

R. T. SMITH is alumni writer-in-residence at Auburn University. His latest collection of poetry (*The Cardinal Heart*, Livingston University Press) came out in 1991. He has work forthcoming in *Poetry*, *Shenandoah*, *Poet & Critic*, and *Poetry Ireland Review*.

CHARLEY VANCE is a member of the Professional Photographers of Louisiana and teaches drama and public speaking at Southeastern Louisiana University.