

ALR

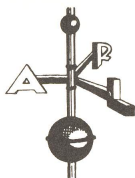
Alabama Literary Review

Fall 1995

Volume 9, Number 1

Barry Bradford
Edward Byrne
Patricia Cronin
Carol Hayes
John Hayes
David F. Johnson
Bob King
Reina McHeithen
David Musgrove
Jay Prefontaine
F. J. Schaack
Mark Turvin
Richard Wirick





ALABAMA LITERARY REVIEW

Eleanor

(Ignores book) She's very modern. I could ask.

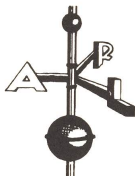
Stewart

American is fine. *(Turns, walks toward stage right)*

Eleanor

(Calls after him) Don't forget your sharpener.

END OF PLAY



MARK S. P. TURVIN is currently working on his Ph.D. in Modern American Literature at Arizona State University. He won playwrighting awards from the Arizona State Commission on the Arts in 1991 and 1992, and his murder mystery dinner theatre production, *The Big Kill*, has been running continuously in Phoenix since 1991. As of 1993, he has been Playwright, Dramaturg, and Director-in-Residence at Playwright's Workshop in Phoenix. *Selective Memory* was written in response to his father's serious illness in 1989. William Turvin has since recovered and has moved from New York to retire with his wife in Phoenix.

RICHARD WIRICK writes and practices law in California. His prose, poetry, and book reviews have appeared in *The Indiana Review*, *The Northwest Review*, *Kiosk*, and other publications. He is completing a collection of short stories.





253 Smith Hall Troy State University Troy, Alabama 36082
ISSN 0890-1554